

Temporalities, Rhythms & Complexity Lab
Research Symposium Series 2024

Exploring Rhythmanalysis as a Method

Hosted by Dr. Michel Alhadeff-Jones, Dr. Fadia Dakka & Dr. Gaia Del Negro



*Practicing Rhythmanalysis and Developing Rhythmic Intelligence:
An introduction to the series*

Monday February 26th @ 12:00-13:30pm CET

Dr. Michel Alhadeff-Jones

Institut Sunkhronos, Université de Fribourg (CH) & Columbia University (USA)

Dr. Fadia Dakka

Birmingham City University (UK) & Norwegian University of Science and Technology (Norway)



Statistics or Poetry? Capturing Rhythms with Auto-Ethnography and Time-Use Data

Monday March 4th @ 12:00-13:30pm CET

Dr. Stanley Blue

Lancaster University (UK)



Rhythmanalysis and the echo of the subject

Monday March 18th @ 12:00-13:30pm CET

Dr. Maria Tamboukou

University of East London (UK)



Revisiting the Rhythmanalytical Project

Monday April 15th @ 12:00pm-13:30pm CET

Dr. Conor Heaney

Kent Law School (UK)



Entangling Historical and Daily Temporalities: Regressive-Progressive Rhythmanalysis

Monday April 29th @ 12:00pm-13:30pm CET

Dr. Fraya Frehse

University of Sao Paulo (Brazil)



Experiential Art-based Interventions

Facilitated by Dr. Gaia Del Negro

University of Milano Bicocca (Italy)

More information and registration at:
<https://www.sunkhronos.org/trc-rss-2024>